



**PropX**

**inventing the next LA**

**lessons learned**

*edited by Dana Cuff, Roger Sherman,  
Mott Smith and Bianca Siegl*

*published by cityLAB at UCLA  
in conjunction with the Westside Urban Forum  
and the UCLA Ziman Center for Real Estate  
February, 2007*



Garcetti welcoming PropX Summit participants, 9.22.06

## sponsors

### cityLAB

cityLAB is a thinktank on the emerging American metropolis, based at the UCLA Department of Architecture and Urban Design.

[www.citylab.aud.ucla.edu](http://www.citylab.aud.ucla.edu)

### UCLA Ziman Center for Real Estate

The UCLA Ziman Center is a joint project of the UCLA Anderson School of Management and the UCLA School of Law.

[www.anderson.ucla.edu/ziman.xml](http://www.anderson.ucla.edu/ziman.xml)

### Westside Urban Forum

The Westside Urban Forum is an avenue for open debate among leading players from within the land use community of Los Angeles.

[www.westsideurbanforum.com](http://www.westsideurbanforum.com)

## Eric Garcetti LA City Council President

Throughout its history, Los Angeles has been defined by a native courage that other places lack. Cutting forward to today, we can see the importance of a project like PropX in relation to our recent crisis of confidence. In a city once defined by its optimism, we feel a change in tone. Our dinner-table conversations or the way we speak to our neighbors have begun to reflect a feeling that we cannot really solve the problems that this city faces.

At the same time, we can see a restored capability of success in Los Angeles. We have more of the necessary ingredients than almost any other city in the world. We combine the wealth of the developed world with the growth rate of the developing world. These two things together give us the ability to think and to plan in a way that we haven't before.

I submit that we are suffering the effects of a failure of imagination. We have failed to imagine what can be, what will be and what we, commonly, can work upon together. We've tested slow-growth, we've tested no-growth, and we've tested low-growth. The traffic hasn't gotten any better. The air hasn't improved. Our quality of life is markedly worse. So now, let's try a different thesis. Let's re-imagine what we can do with creative regulation. Let's use small-lot ordinances. Let's use adaptive re-use. Let's use the PropX proposals! Some of these projects will become legislation in this city, because we are crying out for exactly what they represent. And let us ask the question: Can we step up? Can we imagine, can we plan, and most of all, can we execute?



## organizers

**Dana Cuff**  
Director of cityLAB, Fellow of the Ziman Center, UCLA

**Roger Sherman**  
Co-Director of cityLAB, Board Member of the Westside Urban Forum

**Mott Smith**  
President of the Westside Urban Forum

Publication: February, 2007; cityLAB, UCLA  
Editors: Dana Cuff, Roger Sherman, Mott Smith

and Bianca Siegl  
Graphic Design: Bianca Siegl and Andrea Boeck

Special thanks to the Westside Urban Forum, the  
Ziman Center for Real Estate at UCLA, and to  
Sarah Jane Lind for her generous support.

copyright: cityLAB, UCLA  
For copies of this publication: [cityLAB@aud.ucla.edu](mailto:cityLAB@aud.ucla.edu)

organizers with winners of First Prize, Team YIMBY

**jurors**

**Neil Denari**

Principal  
Neil M. Denari Architects

**Gail Goldberg**

Director  
LA Dept. of City Planning

**Christopher Hawthorne**

Architecture Critic  
Los Angeles Times

**Harlan Lee**

Founder + Chairman  
Lee Homes

**Richard G. Little**

Director  
Keston Institute for Infrastructure, USC

**Tibby Rothman**

Publisher  
VenicePaper

**professional advisors**

- Andrew Adelman**, LA Dept. of Building & Safety
- Charmaine Atherton**, Bank of America
- Jane Blumenfeld**, LA Dept. of City Planning
- Jim Brock**, Environmental Planning Associates
- John Chase**, City of West Hollywood
- Robert De Forest**, Phoenix Realty
- Liz Falletta**, USC School of Architecture/ Developer
- Andrew Garsten**, Greater Echo Park Elysian Neighborhood Council
- Ken Gill**, LA Dept. of Building & Safety
- Maricela Gomez**, Playa Vista
- Matthew Haas**, Bank of America
- Steve Ikkanda**, LA Dept. of Building & Safety
- Randy Johnson**, Playa Vista
- Tom Jones**, Playa Vista
- Brian Lane**, Koning Eizenberg Architecture
- Jon Lonner**, The Lee Group
- Julianne Maurseth**, Sunland-Tujunga Community
- Robin Mears**, Sunland-Tujunga Community
- Simon Pastucha**, LA Dept. of City Planning
- Ruben Perez**, LA Dept. of Building & Safety
- David Reddy**, R&D Architects
- Jim Ries**, Craig Lawson & Associates
- Paul Rohrer**, Munger, Tolles & Olson
- Alex Saunders**, Phoenix Realty
- Renata Simril**, Forest City
- Steve Soboroff**, Playa Vista
- Dalila Sotelo**, McCormack Baron Salazar
- Jay Stark**, Phoenix Realty
- Dale Thrush**, Office of Councilmember Wendy Greuel
- Patrick Tooley**, Tooley Interests
- Lisa Trifiletti**, Office of Councilmember Jack Weiss
- Richard Weinstein**, UCLA Department of Architecture

The teams did an excellent job of creating very big ideas that are both pragmatic and possible. For me, this distinguishes PropX from many competitions and exercises. As a policy maker, I always want to find the best solutions to problems, but sometimes there are simple and elegant solutions that intelligent, fresh eyes can see best. If we have open minds and are willing to move in new directions, the PropX teams have shown us that we can find entirely new, and perhaps better, approaches to complex urban problems.

-Jane Blumenfeld  
Citywide Planning Manager  
LA Dept. of City Planning

Los Angeles, along with many American cities, stands at the edge of the next wave of city building. The second-generation growth in this coming era will not be located on vacant sites, as in the past, but situated on property previously occupied or currently in use. With a number of extra-large projects in the making and many more small and medium-sized projects underway across the basin, the question is how to best guide this development so that LA becomes a better city as a result. Grand, visionary planning has proven incapable of contending with the messiness of urban growth, but adequate alternatives have yet to replace it. PropX is an experiment into better ways to move our cities into the future.

The X in Proposition X stands for innovative regulation that will trigger the kind of design and development that will make LA a leader in 21st century city-making. Two fundamental assumptions underlie the PropX proposals in the following pages. First, planning must be more agile—responsive, flexible, dynamic, and incremental, in contrast to utopian master planning models. Agile planning requires an emergent vision of the city. And second, to solve big urban problems design professionals must work in constructive collaboration. Homelessness, traffic, environmental degradation, affordable housing—these issues are not owned by any single discipline. Planning, architecture, policy, and real estate development must be braided together in order to create necessarily innovative, viable solutions.

In the summer of 2006, over forty young professionals working in five cross-disciplinary teams were competitively selected to undertake the PropX experiment. They were guided by three dozen professional advisors from across the Los Angeles building industry. The summer-long competition required teams to think creatively and pragmatically, at both small and extra-large scales, seeking feasible outside-the-box solutions to one of LA's greatest challenges: how to provide more affordable, market-rate housing.

Los Angeles is home to a widely acknowledged housing crisis, stemming from an undersupply of moderately priced for-sale housing. Statistics show that only 15% of those who

want to become homeowners in Los Angeles can reasonably afford to do so. The five PropX proposals integrate policy, development, and design with the goal of stimulating more and better affordable housing without public subsidy. The most convincing projects are replicable on numerous sites in the city, well-designed, and profitable. In addition, the best PropX proposals accomplish related goals as they produce entry-level housing. They demonstrate multiple positive effects on the quality of urban life: reduction in traffic congestion, more pedestrian-oriented experiences, more usable open space, increased economic vitality, and the ability to respond to neighborhood concerns.

The book in your hands is organized around what was learned from all five PropX projects and the conversation they generated. Those lessons, highlighted in magenta on the following pages, are our conclusions. The projects illustrate those lessons, but they can also stand on their own. Whether focusing on the wasted space of surface parking or the underutilized backyards in the suburbs, participants sought to infill new housing amid old on a specific demonstration site. Moreover, each solution could be applied to any number of similar sites throughout Los Angeles.

PropX considers X in the mathematical sense of an unknown, as in “let X equal some value.” It stands for the idea that we must implement creative planning ideas if we are to find new ways to address the housing crisis in our city. The projects in the following pages have solved for X. They suggest a range of approaches, from tinkering with the planning process in ways that might have tremendous implications for encouraging small housing developments, to redesigning oversized boulevards so that high-density housing could be sited alongside them in the space created by removing median strips. But beyond the models of regulation and site-specific projects, the PropX proposals outline a new form of planning—one that is more agile yet still guided by a vision of a better Los Angeles, one that is not undertaken by planners alone, but by all of us within the building industry thinking creatively about our common goals of a more beautiful, more affordable, more sustainable Los Angeles.

- Dana Cuff

# PropX proposals

Each of the five teams took up the PropX challenge in a specific proposal that could be replicated on numerous sites across the city. Here, team concepts are summarized, and their case study projects are located on the map of LA. These projects are illustrated in the following pages. The color assigned each team below remains consistent throughout this book.

## YIMBY

Everyone agrees. Los Angeles is in the midst of a severe housing crisis that seriously threatens its economy and future. But where to put that new housing the city so desperately needs? YIMBY looks at the single family neighborhood—the site of greatest opposition to densification but also the greatest opportunity for new housing.

The challenges are creating housing that incorporates those qualities residents of these neighborhoods value most while still generating the needed new units. But one must also tackle LA's permitting and zoning regulations, designed for a time where land was limitless and individual projects created new neighborhoods. In the current LA, those sites no longer exist, and the future of densification is the scattered, infill development and the accessory dwelling unit. YIMBY proposes small changes in current regulations and practices to achieve big results in these project types.

Shorter, more regular periods of permitting. Tweaking zoning codes to allow innovative design on small lots. It is these small, incremental changes that will spark LA's housing revolution. And it is revolution that is needed if LA is to house its ever-growing population. *pp 10, 11, 20, 21*

## CityCraft

Los Angeles' ubiquitous commercially zoned surface parking lots represent an excess of underutilized land. We propose to increase the supply of moderately affordable housing in the city by providing incentives for the construction of residential housing on these sites, while maintaining most or all of the existing uses.

Specifically, we propose the following: (1) By-right development of multi-family residential housing on any C-zoned parking lot; (2) a height limit on said development of 75 feet; (3) no change in FAR, but a provision that FAR may be calculated using the square footage of the entire parcel prior to any subsequent subdivision for use under the Parking Lot Redevelopment Ordinance; (4) no additional statutory parking requirement beyond that which is already on the site.

As the costs of further outward expansion become too great, Los Angeles must look inward and reexamine old land use and development choices. Only repurposed land in the urban centers can provide the space for the next generation of inevitable growth. Fortunately, the city was built in such a sprawling manner that opportunities for creative infill abound. *pp 12, 13, 26, 27*

## Excess LA

Los Angeles is a city of excess. This observation may seem to contradict the commonly held notion that Los Angeles is running out of space. We suggest that the conditions needed to increase density in Los Angeles have always been present; it exists in the excess.

We propose to streamline the city by utilizing this waste and allowing Los Angeles to reach its fully planned potential. Unlike density transfers in which buildable square footage is bought and sold, we propose that the difference between the actual parcel area and the required minimum area per dwelling unit be made available to increase density on any parcel within a specified collection zone. *pp 8, 9, 18, 19*

## SuperUSE

To address growth pressures facing the city, Team SuperUSE created the Street Median Reclamation Program (SMRP), which reconfigures large swaths of otherwise underutilized land along transit corridors. Through integration of land use and transportation patterns, the Program enables increased density, improved housing affordability, and the creation of vibrant, mixed-use, linear villages. Corridors meeting established criteria may be reconfigured to fuse underutilized land (e.g., medians and on-street parking) into buildable parcels for development independently or in combination with adjacent parcels. These areas will be rezoned as medium density mixed-use and will be subject to the development standards and design guidelines set forth in the Program ordinance. The Program is capable of producing up to 1,425 dwelling units per mile of roadway and over 60,000 units across the city that will provide diverse, new infill housing opportunities. *pp 16-19*

## P.A.D.

PAD (Points Allocated Development) makes for-sale housing in Los Angeles more affordable by increasing the potential supply of housing units and lowering the cost of development. Through a performative and incentive-based system, points are allocated to projects based on distance from amenities, provision of a mix of uses, general design criteria and community endorsement of benefits. Developers use points to reduce parking, increase FAR, and modify other factors that contribute to an individual project's feasibility. The PAD system directs development to parcels with latent potential for densification and "pads" existing zoning through incremental increases. *pp 22-25*

***residential zoning must evolve***

***agile planning shifts the focus  
from project impacts to new  
forms of infrastructure***

***density is not enough***

***process: one size does not fit all***

***existing conditions  
offer radical solutions***

***new ideas must confront old  
boundaries***

# residential zoning must evolve

*The most inflexible region of Los Angeles, and the suburbs of all American cities, is residentially zoned. Transforming this zone of single family houses is necessary to achieve more intense land use, and necessitates politically sensitive solutions.*

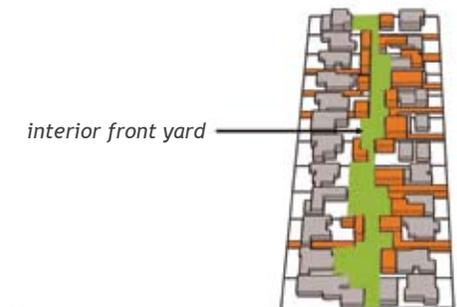
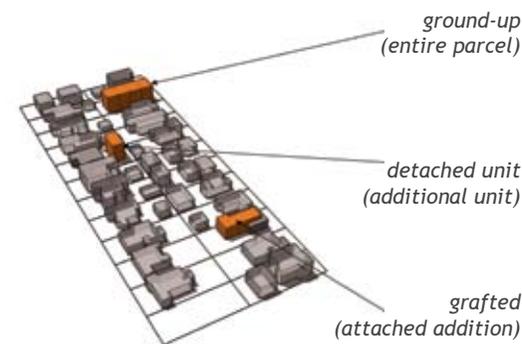
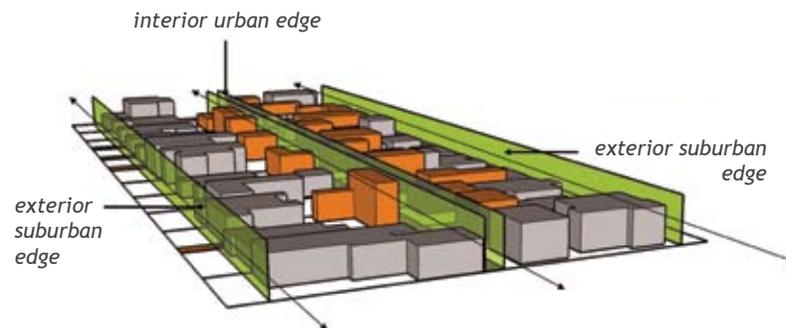


## Project: Excess LA

Excess LA explores underutilized residential sites, where lot size almost allows additional units, but not quite. It collects that “excess density potential” to add housing, block by block, without increasing the current allowable density. It massages the current zoning, rather than changing it.

“This project provides an interesting opportunity to re-utilize what, in effect, is going to go to waste. It is a sustainable approach to utilizing land because in essence you are violating one of the rules of thermodynamics—you’re getting something for nothing.”

-Rich Little  
PropX Juror

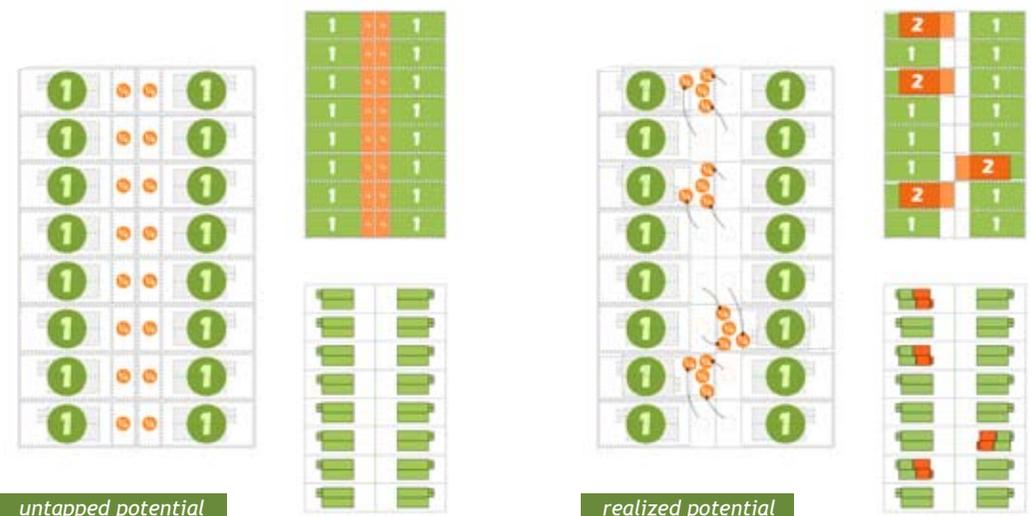


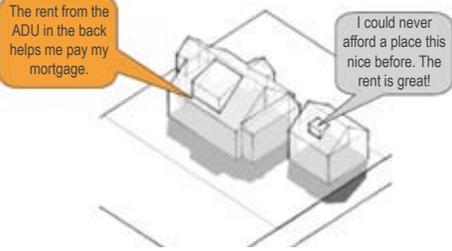
### Adam Sinclair PAD team member

Current residential zoning promotes a luxury model. For multifamily housing, limits to the number of units that can be put in the allowed building envelope (e.g., to satisfy on-site parking requirements) have encouraged developers to build large, expensive condominium units or to not build at all (because only luxury units will “pencil”). This luxury model is out of touch with the changing tastes of Angelenos. People are willing to give up their cars, commutes, and parking spaces if they can walk to quality public transportation and places to work/eat/play. A zoning model that is more friendly to density will present the option to choose smaller, less expensive units in the city. It will encourage better public transit, less traffic, and more healthy, walkable communities.

### Valery Augustin Excess LA team member

Residential zoning must become more flexible. The crises facing Los Angeles—rapid population growth, shifting job centers, traffic congestion and skyrocketing housing costs, are exacerbated by current zoning laws that essentially function solely to restrict change in the residential sector. The strategy of restricting change through increasingly prescriptive zoning is flawed because changes are often unpredictable and history has proven that cities that do not accommodate change are doomed to fail. Residential zoning codes must evolve in pace with the unpredictable nature of the Los Angeles, the 21st Century metropolis.





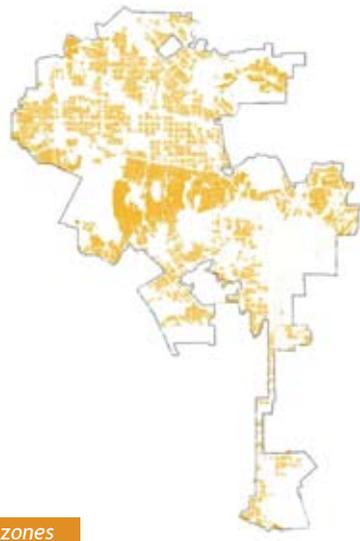
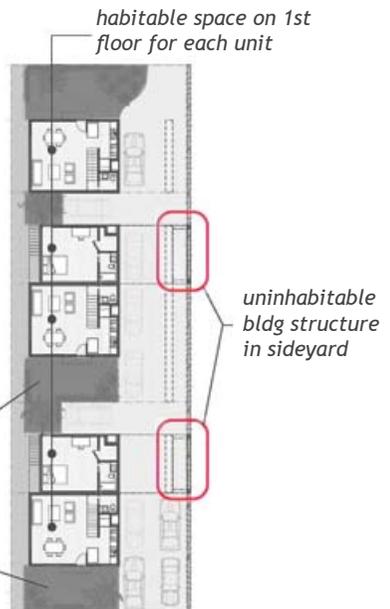
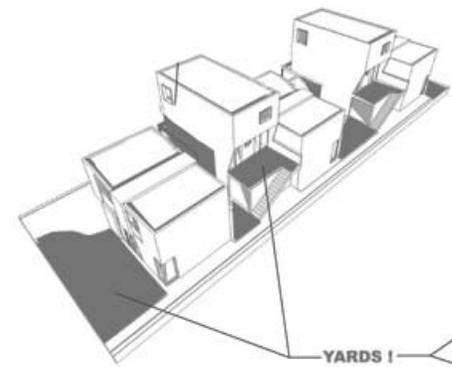
**Project: YIMBY**

This project transforms current R-1 zoning in order to permit accessory dwelling units, while still retaining parking and yards.

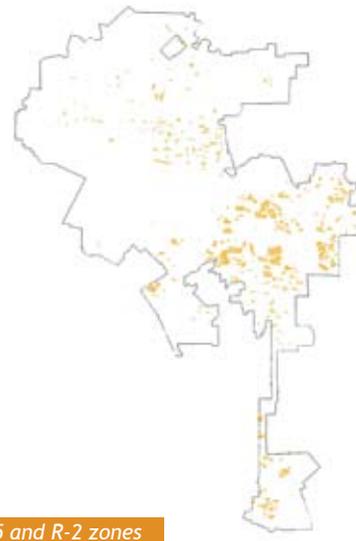
"One of the most impressive things about this project was its critique of the current planning and zoning process. Despite this becoming a denser city, the single family house is still the essence of development. If that means making multi-family look like single-family, that could be a workable solution."

-Christopher Hawthorne  
PropX Juror

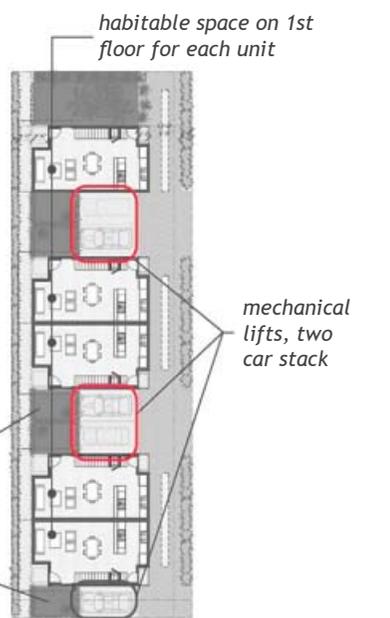
several small projects are more acceptable than one big project



R-1 zones



R-1.5 and R-2 zones



# agile planning shifts the focus from project impacts to new forms of infrastructure

*Thinking about the city's future without grand, visionary schemes means inventing new forms of infrastructure to serve as the backbone for subsequent development. Along with transit systems and zoning codes, both traditional forms of infrastructure, we need ideas like parking lots and median strips that double as housing sites, and planning processes that vary by the scale of the project.*

## Project: CityCraft

This project capitalizes on surface parking as underutilized infrastructure across LA, and proposes to add a dense supply of housing above.

"In this project you had cultural paradigms shifting more than morphological paradigms. Quite frankly: Will you give your car up?"

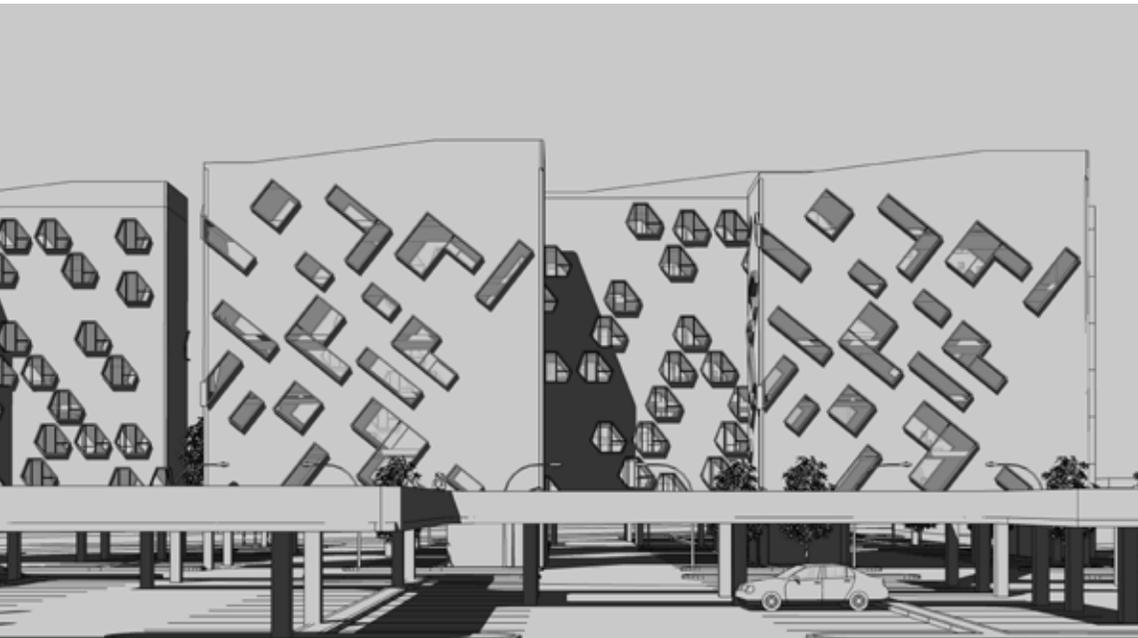
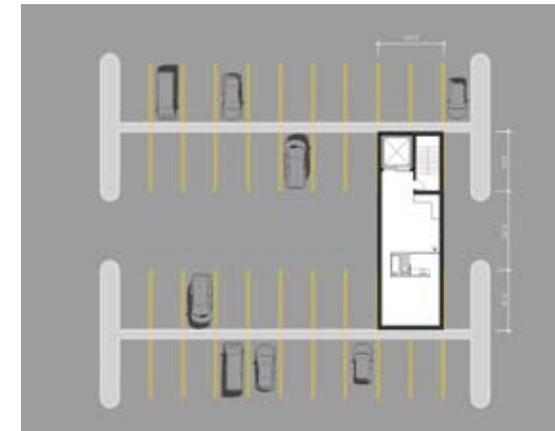
-Neil Denari  
PropX Juror

**Jennifer Wolch**  
Director

**USC Sustainable Cities Program**

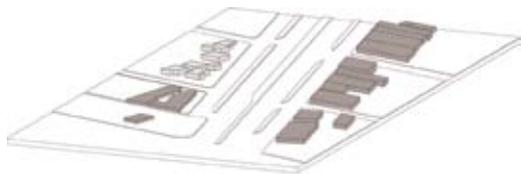
Imagined differently, urban infrastructure offers a multitude of unique opportunities. Existing urban infrastructure typically involves lots of concrete and impermeable surfaces. If these paved spaces can be thought of as potential green infrastructure, we can see how green

systems could be introduced even in high-density urban spaces. For example, there are 900 miles of alleys in Los Angeles. If we instead converted these asphalt paths into permeable, planted surfaces, we could weave a significant green matrix throughout the city.

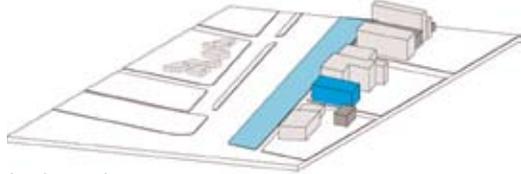


infill housing over existing parking at 75 ft height

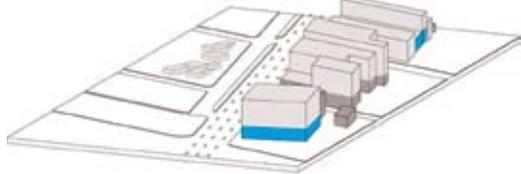




current condition



lot line adjustment



new development



## Project: SuperUSE

- artery (major class II) —
- arteries similar to test site (divided major class II lined with commercial) —
- test site (Venice Blvd. between Genesee & San Vicente) ■



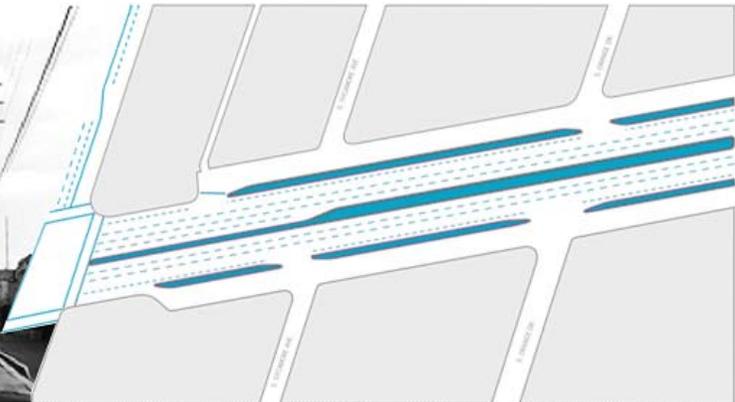
"There is a certain radical quality to this project in its willingness to challenge the dominant visual landscape of Los Angeles."

-Christopher Hawthorne  
-PropX Juror

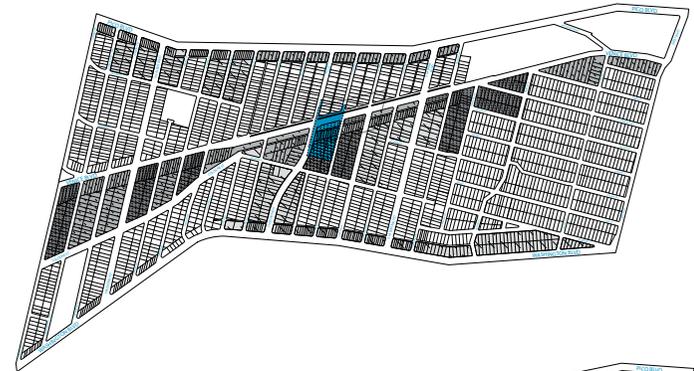
On excessively wide streets across the city, the SuperUse team reclaims and batches together existing median strips to form housing sites. This linear zone constitutes a new form of street-oriented, mixed-use urban infrastructure.



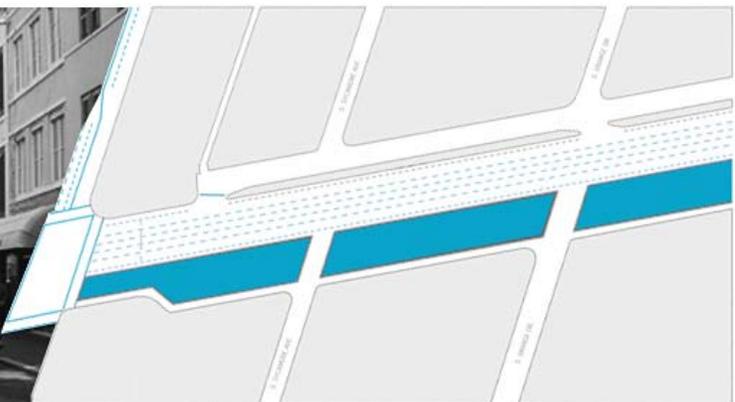
before



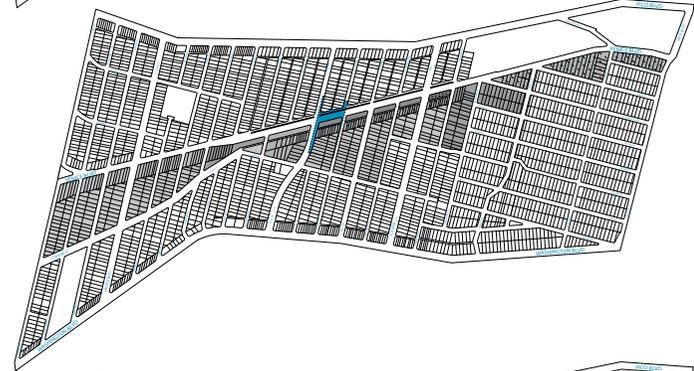
25 years:  
live/work/visit community  
development buildout  
intensity-specific venues



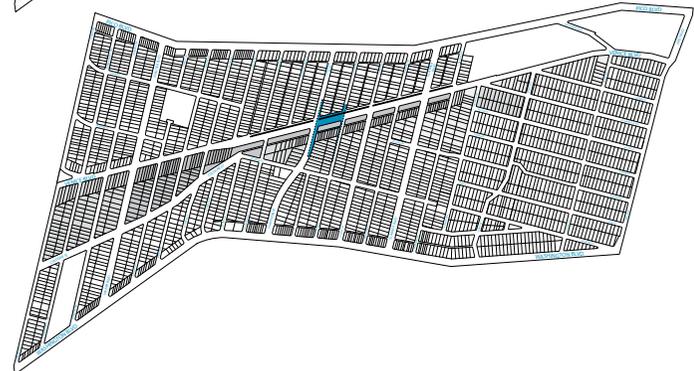
after



15 years:  
secondary development  
relocate existing development  
land sales finalized



10 years:  
boulevard reclamation  
street retrofit  
small increases in density



# density is not enough

**While increased density is necessary to building more affordable, market-rate housing, it is not a solution. Density does not stand alone, but must be creatively distributed and designed.**

## Project: SuperUSE

The SuperUse idea of adding linear housing along existing, extra-wide boulevards requires careful phasing and design of the added density, in order to address adjacencies to heavily trafficked streets, and to older, existing commercial uses. Prototypes of the paseo and the brownstone are two possible models.

development type A: brownstone

"We have to start a paradigm shift here in Los Angeles. It's going to take beyond urban planning. It's going to take a mentality shift and a marketing shift"

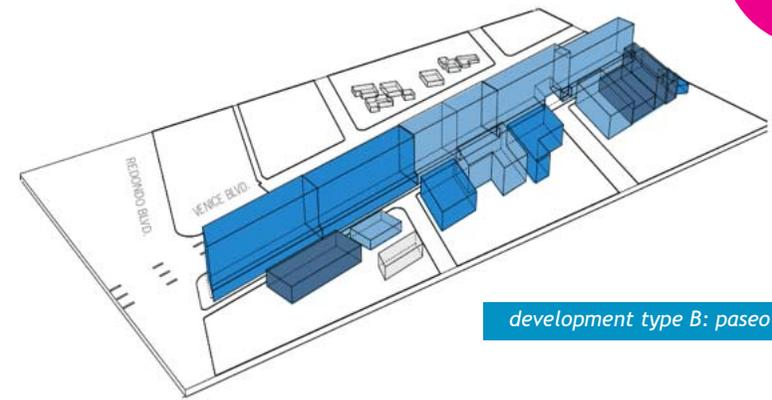
- Tibby Rothman  
PropX Juror

### John Chase Urban Designer City of West Hollywood

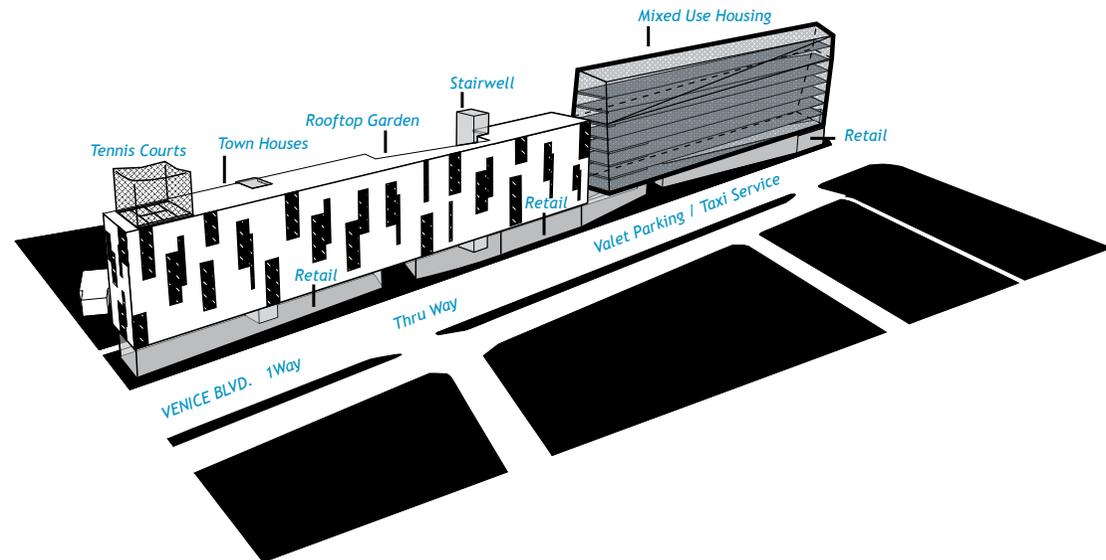
Los Angeles isn't as dense as its going to have to be in order for all the people that are already here to have decent housing, let alone housing for all of the people who will be born or move here in coming years. Given a city that already stretches from Indio to Ventura, the ecological and social cost of sprawl—of separating housing from work—and the ecological cost of paving over more wilderness and farmland, the central task for planners, architects, developers and elected officials is how to fit more people into the same cityscape in a way that creates the most benefit for the most people. Many citizens fear change, believing that increased density means less vegetation, less sunlight, more unwanted building bulk, more traffic and a loss of familiar landmarks and institutions. Any solutions that accommodate density have to be both ingenious and politically acceptable, or else they simply won't happen.

### David Freeland PAD team member

The challenge of densifying the urban fabric of Los Angeles derives from the promise that formed the city itself, that each family should have its own house on a generous plot of land. It is both an issue of subdivision, parsing out each property to more families, but also one of social practice requiring a profound revaluing of living space in the city. Essentially, it is growing a new urban condition out of a suburban ideal. The City, understood as a porous collection of communities, holds great potential for spawning a new urbanity from within that is related neither to conventional center-edge cities or new sprawling megaburbs, but is instead constantly plugging its own holes in a successive (what is next?) evolution towards density. A planning strategy crafted in this environment must be responsive to existing conditions while maintaining openness to new urban situations and housing typologies that make density desirable.



development type B: paseo



$$\left( \begin{matrix} \text{Map with 524,787 people} \\ \times \\ \begin{matrix} \text{1700 SQFT} \\ \text{bar} \end{matrix} \end{matrix} \right) = \begin{matrix} \text{Grid of 892,137,900 SQFT} \\ \text{EDP} \end{matrix}$$

$$\left( \begin{matrix} \text{Grid of 892,137,900 SQFT} \\ \text{EDP} \\ \div \\ \begin{matrix} \text{5000 SQFT} \\ \text{bar} \end{matrix} \end{matrix} \right) = \begin{matrix} \text{House icon} \\ \text{178,427 SURPLUS} \end{matrix} \text{ OR } \mathbf{34\% \text{ SURPLUS}}$$

## Project: Excess LA

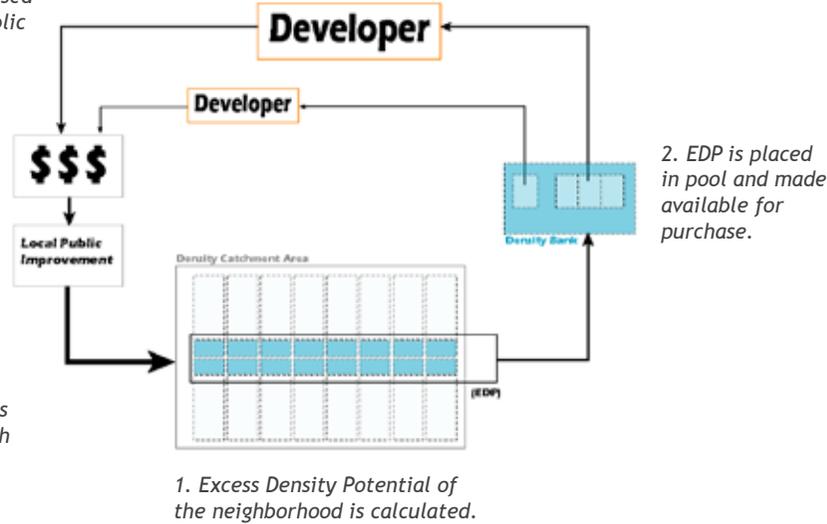
In this project, when “excess density” is transferred, it is reinserted in the residential fabric in compatible ways in terms of massing and siting as the three test sites demonstrate.

“We will not be successful in densifying this city if we don’t increase the livability and the quality of life at the same time. Our problem is not just density. It’s creating better neighborhoods and more wonderful streets.”

- Gail Goldberg  
PropX Juror

4. The funds generated by the sale of the EDP units go directly to the neighborhood council where the funds are used to pay for desired public improvements.

3. The developer purchases EDP from the pool to be used locally for density increasing development.



5. The neighborhood is the beneficiary of both increased density and much needed public improvements.

### excess density transfer protocol for R-1 and R-2 zones

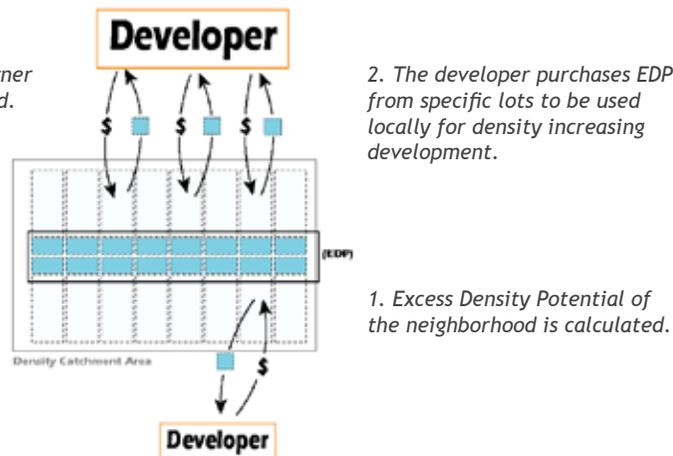
#### Test Site: Van Nuys

Zone: R1-1  
No. of parcels: 22  
Existing dwelling units: 22  
Total square footage: 156,334 sf  
Specified square footage per zoning: 110,000 sf  
Excess density potential: 46,334 sf  
Maximum dwelling units gained: 9  
Density increase: 41%  
Public improvement fund: \$241,670

#### Test Site: Cheviot Hills

Zone: R1-1  
No. of parcels: 48  
Existing dwelling units: 48  
Total square footage: 337,930 sf  
Specified square footage per zoning: 240,000 sf  
Excess density potential: 97,930 sf  
Maximum dwelling units gained: 20  
Density increase: 41%  
Public improvement fund: \$485,150

3. Payment is given directly to the owner of the lot from which it was purchased.



2. The developer purchases EDP from specific lots to be used locally for density increasing development.

1. Excess Density Potential of the neighborhood is calculated.

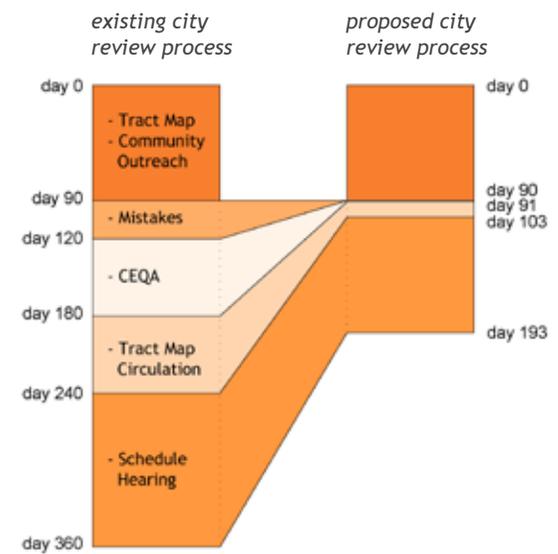
#### Test Site: Arroyo Seco

Zone: RD2-1  
No. of parcels: 43  
Existing dwelling units: 130  
Total square footage: 325,717 sf  
Specified square footage per zoning: 215,000 sf  
Excess density potential: 110,717 sf  
Maximum dwelling units gained: 55  
Density increase: 41%  
Public improvement fund: \$553,585

### excess density transfer protocol for R-3 and higher zones

# process: one size does not fit all

*Some important barriers to more affordable housing lie in the planning process, which is particularly problematic for smaller developments. The scale of the process for review and approval of housing projects should match the scale of the projects themselves.*



boosts IRR by as much as 6%, and saves estimated \$20 per building square ft

## Project: YIMBY

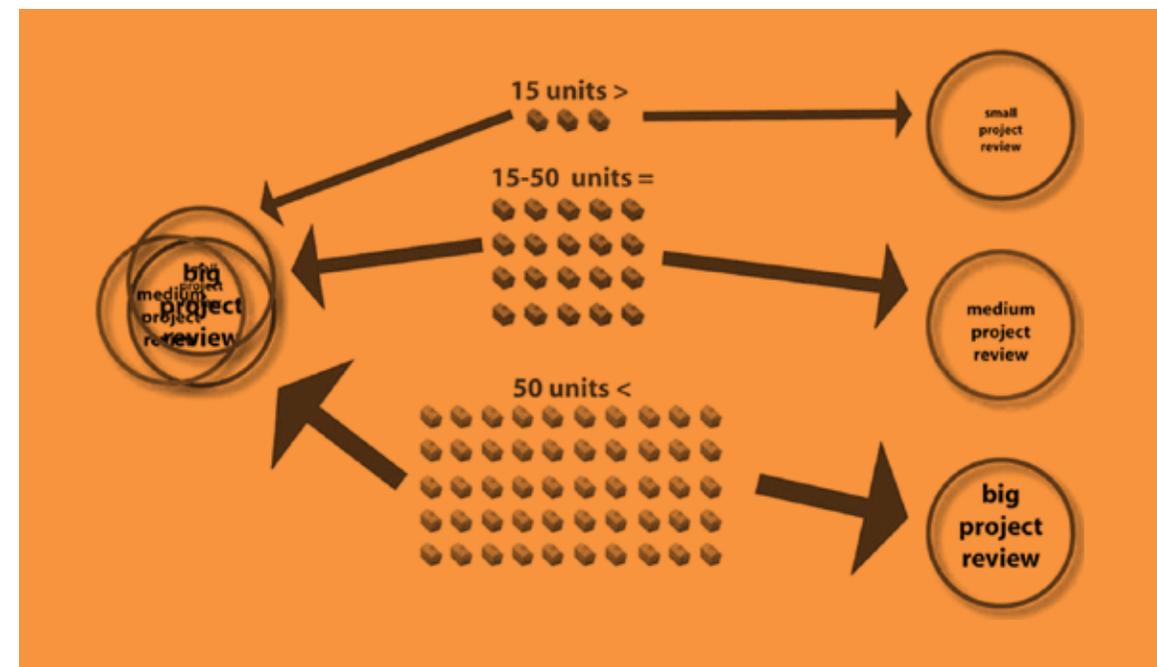
Small scale, infill housing can be encouraged by simplifying and redefining the city review process in order to substantially reduce the time to construction, which in turn yields significant financial benefits.

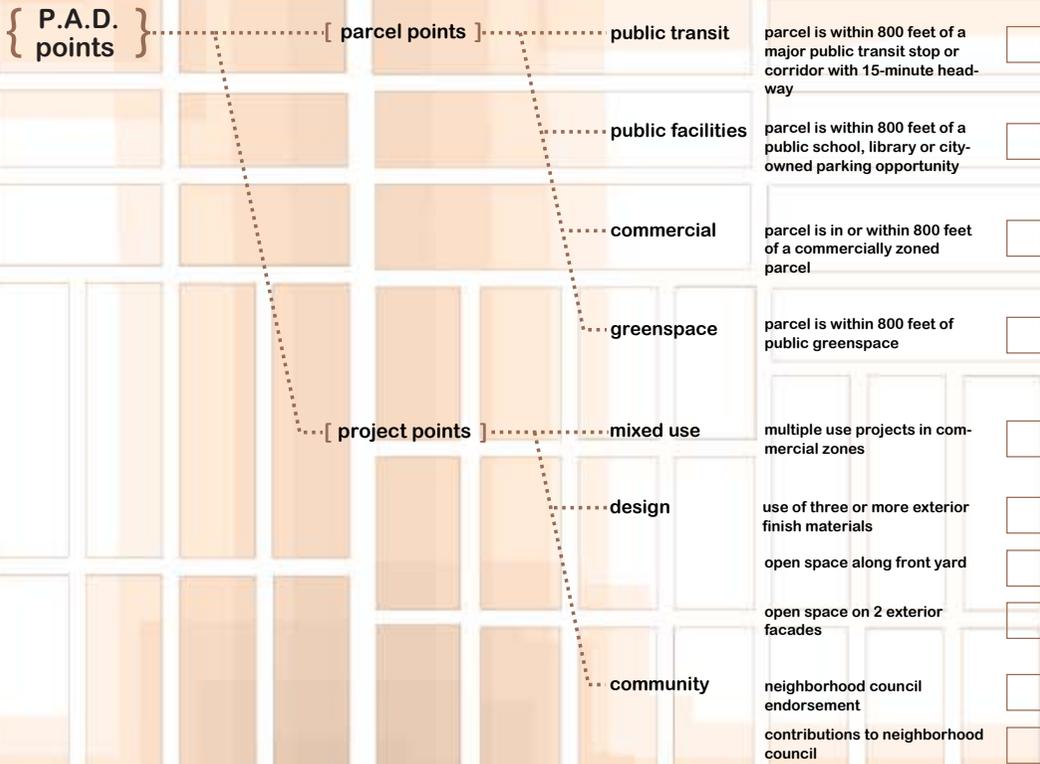
### Michael Piper YIMBY team member

Los Angeles was built with precisely the mentality that one size does fit all. It's a well-known process that uses phrases such as 'cookie cutter' and 'tract home'. Los Angeles' building and zoning codes were designed to make this house-stamping process a piece of cake. Indeed the process worked so well that the codes and regulations that made it possible are still proudly in place today; the only problem is, the huge tracts aren't. What is left, in scattered abundance, are infill parcels, an untapped real estate resource whose small scale and wide differentiation render them unfeasible for profit seeking developers. This is due in large part to our City's building and zoning regulations that are scripted for a tract development Los Angeles of old. To bring these small sites on to the development radar we'd do well to learn this simple lesson: Los Angeles needs regulations that fit today's infill development.

YIMBY's 5 steps to increasing housing opportunities in LA:

1. Size-based project reviews
2. Batch permit processing
3. Neighborhood involvement
4. Regulation modifications
5. Constituent-requested zoning changes





<u>Reward</u>	<u>Benefit to Project Feasibility</u>
Lower Parking Requirements	<ul style="list-style-type: none"> <li>• Lifts constraints on # of units</li> <li>• Reduces need to build expensive subterranean parking</li> </ul>
Increased Building Envelope	<ul style="list-style-type: none"> <li>• Enables more saleable square feet, to offset costs of construction</li> </ul>
Expedited Entitlement Process	<ul style="list-style-type: none"> <li>• Less Carrying Cost of Land</li> </ul>
Flexibility	<ul style="list-style-type: none"> <li>• Allows a project to adapt to the individual contingencies and needs of a parcel whether those be nimby issues, site constraints, or the current housing market.</li> </ul>

*PAD's rewards enable the developer to profitably build housing units on sites which would not be redeveloped without PAD*

## Project: P.A.D.

### Mott Smith PropX Summit Chair and Immediate Past President, Westside Urban Forum

The title of this section should come as no surprise, but oddly enough the planning tools we use to shape existing cities like Los Angeles are nearly identical to those we use in new towns like the Inland Empire and Santa Clarita, as distinct as these places actually are. By State law, California municipalities, whether old or new, produce General Plans that standardize zoning designations. Then, when more granular detail is needed to address areas within a city, Specific Plans, Community Plans and Overlay Zones are drafted and implemented.

In new growth communities, these tools seem to work just fine. Typically, one master developer creates the zones that constrain future use of the virgin land, then subdivides the land into parcels that it sells to builders who construct the houses. In these instances, master planning and zoning succeed in producing a community with a consistent appearance and tight land-use controls across multiple builders.

By contrast, master planning and zoning typically fail to introduce such consistency of appearance and use in existing urban areas without urban-renewal-style land clearance. Monolithic zoning is too blunt an instrument to control new growth and simultaneously knit it skillfully into a more organic in-place context. Moreover, the sort of consistency that master planning and zoning create in new growth communities stands in stark opposition to the vibrancy—the brilliant messiness—that defines the granular cities we love. As a result, the building professions are hungry for new tools that will succeed in guiding growth while fostering this sort of natural emergence.

We are faced with the realization that urban planning's primary tools have worked against its most basic goals for the last half-century, and one may be tempted to give up on planning entirely. Alternatively, and more hopefully, one could engage a lesson learned from PropX: By introducing appropriate scale to the entitlements process and by building flexibility into land-use regulation, we open

the door to far more affordable, modestly-scaled, and contextually-sensitive projects than we have seen for years.

The PropX team YIMBY shows us how L.A.'s one-size-fits-all entitlements process treats two-unit projects almost the same as 2,000-unit projects, thus killing modestly-scaled, moderately-priced projects that would otherwise be feasible to build. YIMBY proposes new small- and medium-sized entitlements processes to go along with the current large-sized one that are right-sized for the projects they address. YIMBY demonstrates how this simple change could increase the returns on such neighborhood-scaled projects so that countless new affordable units could be developed around L.A. without public subsidy.

PAD shows us how our current, rigid menu of zoning options fails to offer planners the tools necessary to define an appropriate envelope for every parcel in a neighborhood. The result is that many projects—including ones community members and planners consider appropriate—require some level of discretionary approval, rendering zoning less relevant and moderately-priced projects harder to finance. PAD's solution provides a systematic way to blur the current hard lines between zones and provide a predictable (i.e., non-discretionary) means of increasing density close to transit and other infrastructure, gradually tapering it off as you move further into residential neighborhoods.

The last generation of suburban land-use professionals had the luxury of creating new communities on vacant sites with single developer-owners. For these efforts, traditional master planning and zoning were excellent tools. But as the next generation of land-use professionals sets out to lay the foundation of our city's future, it must undoubtedly embrace new tools like those proposed by YIMBY and PAD—ones that respect the complexity and emergent qualities of urban places. The alternative is to wish away the natural, human qualities of the places we love.

# existing conditions offer radical solutions

*Urban solutions are homeopathic; that is, the answers to urban problems must be found within the DNA of the context. Rather than imposing visionary, external plans, we opt for emergent solutions, radical incrementalism, and visionary ideas built upon existing urban genetics.*

## Project: P.A.D.

In response to the specific, existing conditions surrounding every site, a rewards system is created that pushes individual projects in a generally desired direction. This replaces “blanket zoning” with an uneven yet tailored set of development opportunities—a kind of topographic zoning.

existing commercial zone  
redeveloped as mixed use  
P.A.D.

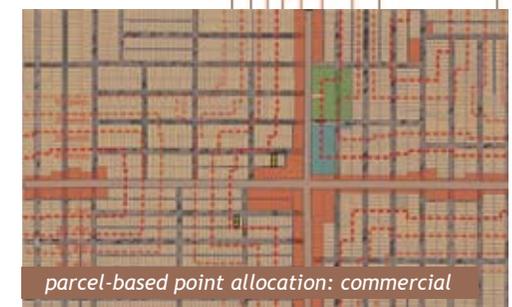
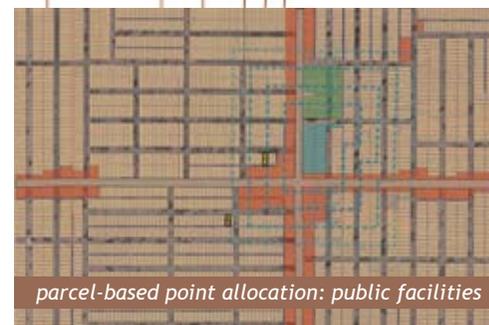
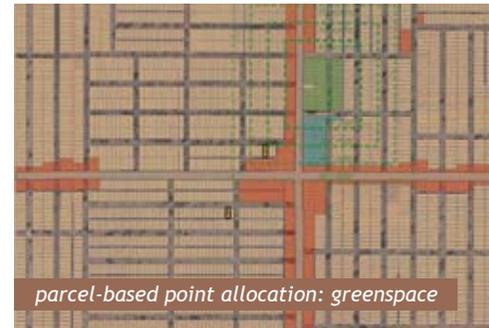
(e) residential zone

### Liz Falletta PropX Advisor

The Points Allocated Development (PAD) proposal begins to create a market for good design by crafting a system of points that rewards conscientious design and development decisions with greater development rights. This approach suggests other market-based solutions that could balance the true value of good design against the true costs of inferior methods. Turning the PAD proposal on its head, what if developers were required to “buy down” from elevated expectations of city design and development rather than “buy up” from the lowest common denominator currently described in planning and zoning codes? “Bad Design” credits, modeled after pollution credits, could be purchased to give a developer the right to do the minimum in terms design quality, more accurately reflecting the true cost of such a bare bones approach and the negative externalities it creates. As long as there were less credits than bad design potential, these credits could be traded from those who develop more cost effective quality design solutions to those who cannot afford to do so, thus encouraging good design by arbitraging bad.

### John Kenyon CityCraft team member

One of the most important lessons of planning is that everything has a history. Things that seem intractable or permanent in our cities are, in reality, fleeting. The dominance of the surface parking lot in the urban form of Los Angeles is on the wane, doomed by ever-increasing land prices. In the not-too-distant future people will look at images of today’s supermarkets and shopping centers and marvel at the amount of real estate we use just for cars. The task for planners today is to foresee this and other changes ahead and to leverage the power of the market so that the results improve rather than degrade our city.



**Acreage**

Parking 1,007  
 Shopping Centers 1,667  
 Offices 2,745

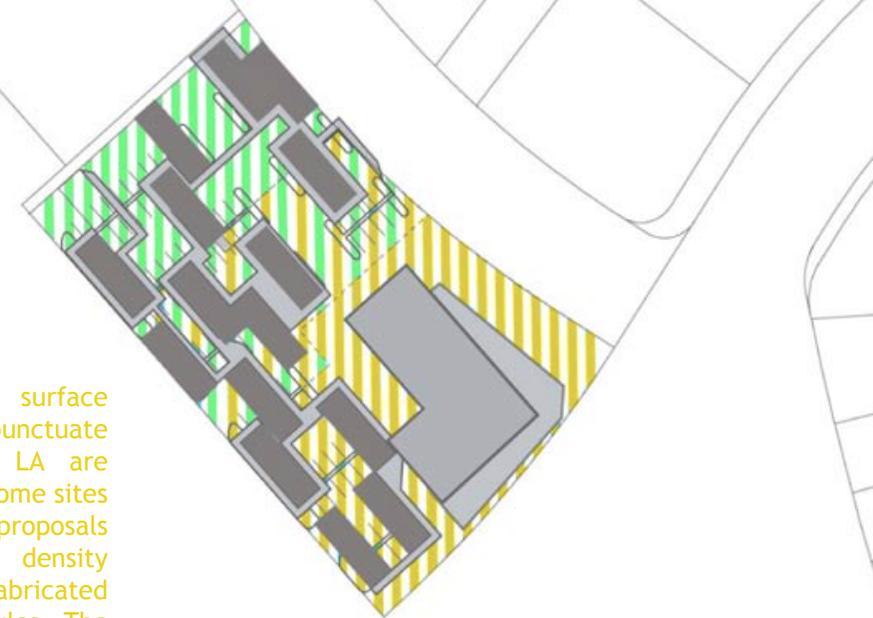
**Total 5,419**

**Number of Potential Units**

Total Acreage 5,419  
 Assumed % Developable 10%  
 Assumed Density 30 du/acre

**Total 16,257 units**

*existing conditions offer radical solutions*



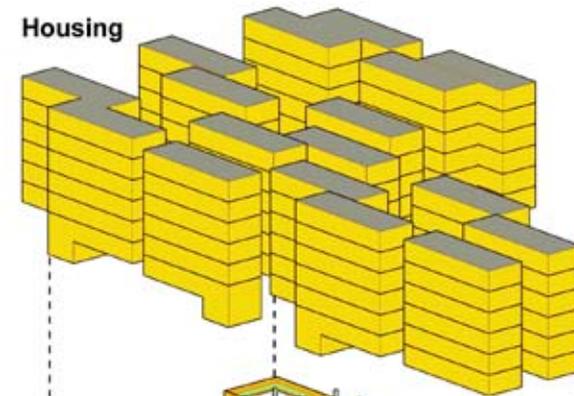
**Project: CityCraft**

Here, existing surface parking lots that punctuate every street in LA are repurposed to become sites for radical housing proposals that increase density and utilize prefabricated construction modules. The team suggests starting with a city-owned lot as a demonstration project.



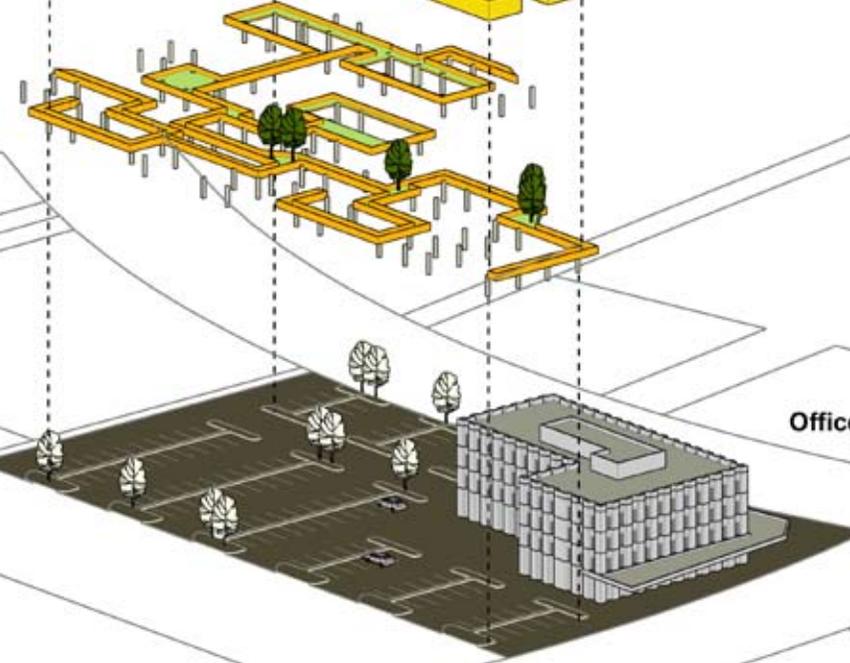
*parking lots, shopping malls, and office properties*

**Housing**



*parking lot redevelopment ordinance*

- *by-right multi-family development on any C-zoned parking lot*
- *75 foot height limit*
- *no change in FAR, but FAR may be calculated using the square footage of the entire parcel, prior to subdivision*
- *no additional parking requirement beyond that which is already on the site*



**Office**



# new ideas must confront old boundaries

*Process, policy, design, and development have generally kept their own quarters, but this must change. Innovative solutions to intractable problems will come from multi-disciplinary, collaborative, open-ended investigation.*



## Experimental Collaborations

**Rebecca Lyn Cooper**  
cityLAB Research Associate

Contemporary urban planning has shifted from the heroic to the pragmatic; from an obsession with the aesthetic perfection of the city plan imposed all at once on a tabula rasa, to an understanding of the city as a living organism, experienced primarily from within the labyrinth of its streets. Alongside this transition has come a corresponding shift in the understanding of the image of the planner. The five teams assembled for this competition present an illuminating case study of this shift and their struggle to collaborate across a variety of disciplines.

The competition required that every team be multidisciplinary, including not only architects and developers but also lawyers, urban designers, and individuals trained in public policy and business. It was left to the teams to decide how precisely they would manage the efforts of individuals with divergent and often competing ideas about the task in front of them. This was, in fact the first and in many ways most difficult of the design tasks faced by the teams during the competition.

The most successful collaborations maintained a fluid equilibrium between team

members, a shifting hierarchy in which the team representative from a particular discipline who had most to offer at a given moment was allowed to step in and guide the process. Unlike more traditional professional relationships, with a defined hierarchy between team members, this more fluid structure allowed the team to function effectively, and most importantly allowed the projects to develop as a part of an ongoing conversation. Instead of being developed within the protective enclosure of a particular set of disciplinary practices before being passed on, these projects were forced into tension between disciplinary positions, a productive tension which allowed the teams to be simultaneously more daring about their proposals while at the same time grounding even the most startling choices in a realistic series of steps.

Though it raised logistical challenges, this looseness of fit between disciplines allowed team members to constantly challenge each others' biases and expectations. The promise of interdisciplinary work is that immersion within a 'foreign' discipline can help to unsettle standard practices and foster innovation by widening the range of choices available to the design team. The more successful teams made use of this process of alienation, with each team member free to

challenge the others to seek creative answers to the problems posed by the contemporary urban environment, but also, and perhaps more importantly, this process of speculative experimentation allowed the teams to work together to find concrete ways that even their most imaginative proposals could be seeded into the planning and development process in order to bring about positive change.

**Adam Sinclair**  
PAD Team Member

Boundaries are big in LA. Angelinos move from the bubble of their house to the bubble of their car to their bubble at work, safe from having to come into contact with too many people different from themselves. It is striking to me whenever I visit other cities, how much more one naturally interacts with people of different races, ages, and socio-economic backgrounds when they have access to quality public transportation, great public spaces, and walkable communities. Times have changed. People have changed. Angelinos are ready and willing to mix. Even Beverly Hills now supports a subway system with stops in its neighborhood. It is time to break Angelinos out of their bubbles and let them interact. They might find that they actually like each other.

**John Chase**  
Urban Designer  
City of West Hollywood

A competition like PropX is about allowing ingenuity to flourish, free for the moment of political constraints. Each of the teams had a different take on slipping more population into the city fabric. CityCraft zeroed in on the heinous waste of space that surface parking lots constitute, analyzing strategies that would allow this land to be much more fully used. Excess LA took a more abstract approach, noting that most lots are bigger than the minimum and the "extra" square footage beyond the minimum in those lots could be added up and sprinkled around the neighborhood in order to permit more units. SuperUSE ingeniously found land where others might not have noticed there was such, namely wide streets with medians like Venice Boulevard, and introduced greater density at a minimum cost. For the YIMBY team, small is beautiful. They focused on the political and contextual advantage that small, scattered developments offer, proposing incentives and improvements to existing zoning, process and regulations that affect these projects. The brilliant thesis behind the PAD team was devising a point system, based on a series of easily defensible social beliefs and city building philosophy that deflects controversy and confusion from decision-making over individual projects and replaces it with sound policy making on a general basis. The point system is a way to pump up the number and increase the breadth of policy objectives that an individual development serves. It rewards good projects by literally making more of them, something that is simply not possible in the same way now.

**Roger Sherman**  
Co-Director, cityLAB

Urban design and planning are practiced today in an environment characterized by rapid change. Cultural, political and economic circumstances fluctuate so much that by the time a plan is realized (if it is at all), it is already obsolete; a mere election can radically alter the viability of a master plan. Rather than assuming stability and explaining change, PropX argues that our plans need to assume change and explain stability. Only those that harness rather constrain the highly unpredictable evolution of the contemporary city will ultimately prove of long-term value.

These agile strategies, as Dana Cuff calls them, hinge on their ability to operate at the cusp between control and disorganization. PropX was conceived in order to explore strategies by which the former, top-down model might engage the tendencies of the latter, with the goal of producing new, unforeseeable urban futures. Heretofore, design professionals have tended to dichotomize these two modalities of city-making, precluding the exploration of looser, more synthetic, emergent planning approaches. As Mott Smith points out in this volume, most zoning ordinances are conceived with this bias (so-called “form-based zoning” is merely the latest version), deploying a “one size fits all” approach that fails to allow for the “brilliant messiness” that characterizes vibrant cities.

Cities, however, are not infinitely complex; their ability to adapt to change is related to simplified, self-enforced rules that already effectively define a plan—albeit de facto. Like medical or scientific experiments (and in many ways the city is not unlike an ongoing experiment), these protocols are sufficiently open as to be contingent upon the feedback/outcome of each stage of implementation. Long before planning existed as a profession, these unofficial rules, or norms—“Retail will only survive on streets where there is sufficient traffic”, or “There is an accrued benefit to locating near others whose businesses complement, and even compete with, one’s own.”—guided the world’s greatest cities as they adapted to ever-changing economic or social conditions.

In contrast to the planning profession’s characteristic “command-and-control” approach, the PropX proposals begin by identifying a specific change-inducing factor, and then

link its cause-and-effect interconnections to other factors. As such, each of the proposals is less about a specific outcome—unlike master plans, which try to shape the future toward a foregone conclusion—than it is a framework of behavior modification which engages the forces of urban development through gaming. Strategically conceived and tested incentives and disincentives are employed as a means of loosely predicting and shaping the density-dependent, use-driven process of neighborhood change. One of them, for instance (ExcessLA), explores how a neighborhood’s willingness to grant surplus development rights might be exchanged for a community amenity (e.g. a children’s playground, or pocket park). In another (PAD), the desirability gradient of urban lots is fundamentally altered by encouraging density around institutions and facilities that would reciprocally benefit from the additional population. In both instances, a local change is introduced anticipating that it might proliferate across the larger city, one project at a

time, in a non-uniform, uncontrollable ripple effect—“radical incrementalism”.

Rather than having to choose between, on one hand, containing the future, and on the other, continuously revising the zoning code project by project, planning is best employed as a means by which to instigate and harness change that is waiting to be unleashed. Rather than being defensively positioned against a feared unknown, PropX-style planning takes advantage of the constructive role that change can play in reinventing the city. Like any good player in a game that deals with probability, planners and architects alike need to be more opportunistic, tilting the odds through code as a form of “bait”—specific incentives or deterrents that sow the seeds for a variety of future development options in a non-prescriptive way. Like the children’s game of Chutes and Ladders, the best plan is less a template based upon past experience than a valve-like diagram of countless possible choices.



**Dana Cuff**  
Director, cityLAB

A standing-room-only crowd attended the PropX Summit at UCLA in September of 2006 to hear Council President Eric Garcetti’s plea for expansive optimism as we plan LA’s future, and Planning Director Gail Goldberg’s call for innovative thinking. They also came to actively engage the proposals presented in this book. But the Summit was not the end of PropX. Instead, the proposals have sparked ongoing conversations and brought about pilot projects that will have a real influence in Los Angeles. The PropX experiment produced specific proposals for encouraging more affordable, well-designed, market-rate housing. At the same time, PropX generated broader remedies to urban disorders in Los Angeles and beyond.

The six lessons learned from PropX deserve restatement:

- Residential zoning must evolve.
- Agile planning shifts the focus from project impacts to new forms of infrastructure.
- Density is not enough.
- Process: One size does not fit all.
- Existing conditions offer radical solutions.
- New ideas must confront old boundaries.

These maxims comprise the more general medicine that PropX prescribes: abandon old forms of master planning; adopt dynamic, responsive, and collaborative planning strategies in order to invent the next Los Angeles. The proposals flesh out this prescription, to demonstrate that good design, planning, and development together can devise original solutions to established—even seemingly intractable—problems.

We need not be utopians to believe that our cities can grow more vibrant, more sustainable, more beautiful, and more affordable. Radical incrementalism can replace visionary idealism. Nor do we need to rely solely on public subsidy or public policy to move development in a beneficial direction. New infrastructure and flexible incentives can seed ingenious opportunities for well-designed urban growth. To heal urban ills, these principles must begin to seep into the very pores of the land-use and building industry, to transform city-making one project at a time. This is the Rx of PropX.

## design teams

### CityCraft

Olivia Chao  
Will Cipes  
N. Dubrenek  
Amanda Gehrke  
John Kenyon  
Andy Ku  
Kam Ky  
Jim Kumon  
Alissa Marquez  
Christine Safriet  
**Model Builders:**  
Lionel Lambourn  
Richard Yoo  
Jun H. Doe  
Kentaro Yamada

### superUSE

Eric Bono  
Christian Chaudhari  
Megan Cummings  
Pria Hidisyan  
Jeffrey Johnston  
Kevin Rodin  
Lauren Siniawer  
Jakub Tejchman  
Michael Vanderbeek  
Joshua Williams

### Excess LA

Valery Augustin  
Mark Bittoni  
Adina Ringler  
John Schafer  
Benjamin Saltsman  
Michael Leaveck

### Gail Goldberg

**Director**  
**LA Dept. of City Planning**

The conversation generated by PropX has caused me to think about how it is in this city that we can try new things. It is such a big city and as we talked about each of the proposals, we could imagine wonderful places where they could work really well, but we thought of places where they might not work as well. I think that's the challenge of Los Angeles: trying to come up with things that fit everywhere.

One of the issues that I would really like the Planning Department to think about is that because of the size of the city and its diversity, it would seem that there are a lot of opportunities for us to selectively try new ideas, to be more experimental, to test things in pilot projects in communities that might embrace the opportunity to try something new. In each of the proposals, I found the grains of potential pilot projects. And I would hope that all of us would embrace a bit of experimentation in this city so that we are not following all the time but really providing leadership and solutions. If we can figure out how to take the auto city of the country and turn it into a wonderful, livable, walkable city, it can be a model for cities throughout the world.

### P.A.D.

Ashley Atkinson  
Michael Fernandez  
David Freeland  
Sandra Goff  
Sing-Yee Lucy Lin  
Sung Jin Park  
Adam Sinclair  
Aaron Whelton  
Li Wu

**Modeling/Rendering:**  
Michael Macdonald

**Test Site Model Design:**  
3rd year studios, Woodbury University

**Special Thanks:**  
John Southern

### YIMBY

Jerome Chou  
Andrew Glazier  
Jenifer Kaminsky  
Michael Piper  
Frank Ruchala, Jr.  
Gordon Stott  
Kelly VanOteghem

**cityLAB**

University of California, Los Angeles  
Dept. of Architecture and Urban Design  
Box 951467  
Los Angeles, CA 90095-1467  
citylab@aud.ucla.edu

FIRST CLASS MAIL  
U.S. POSTAGE PAID  
UCLA

